

Song Team

Low-Fi Wireframes Pg. 2

Hi-Fi Wireframes Pg. 3

Final UI Attached

Added as full page PDFs:

Home Page -Desktop

Home Page -Tablet

Home Page -Mobile

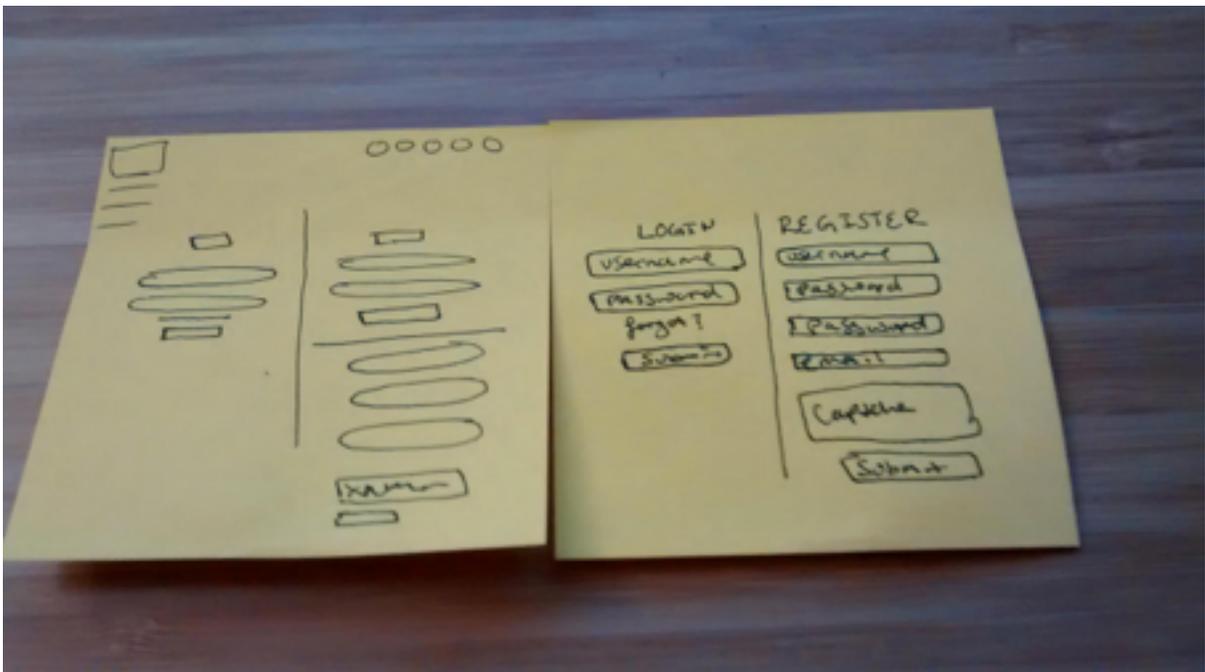
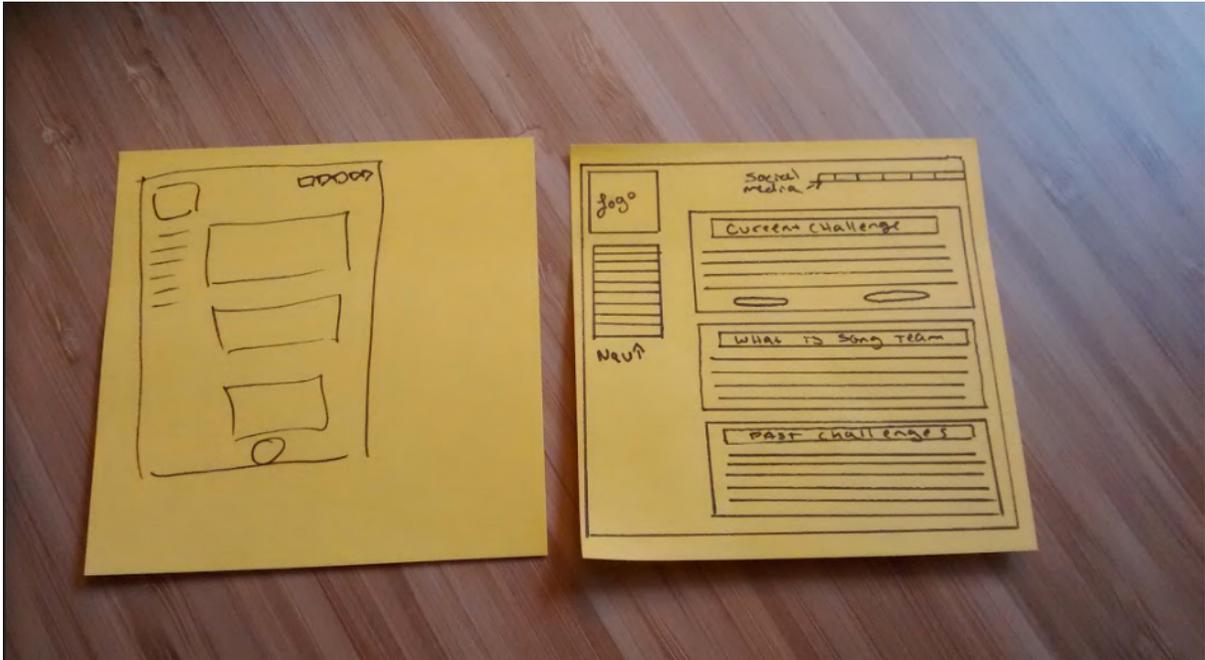
Challenge -Desktop

Challenge -Mobile

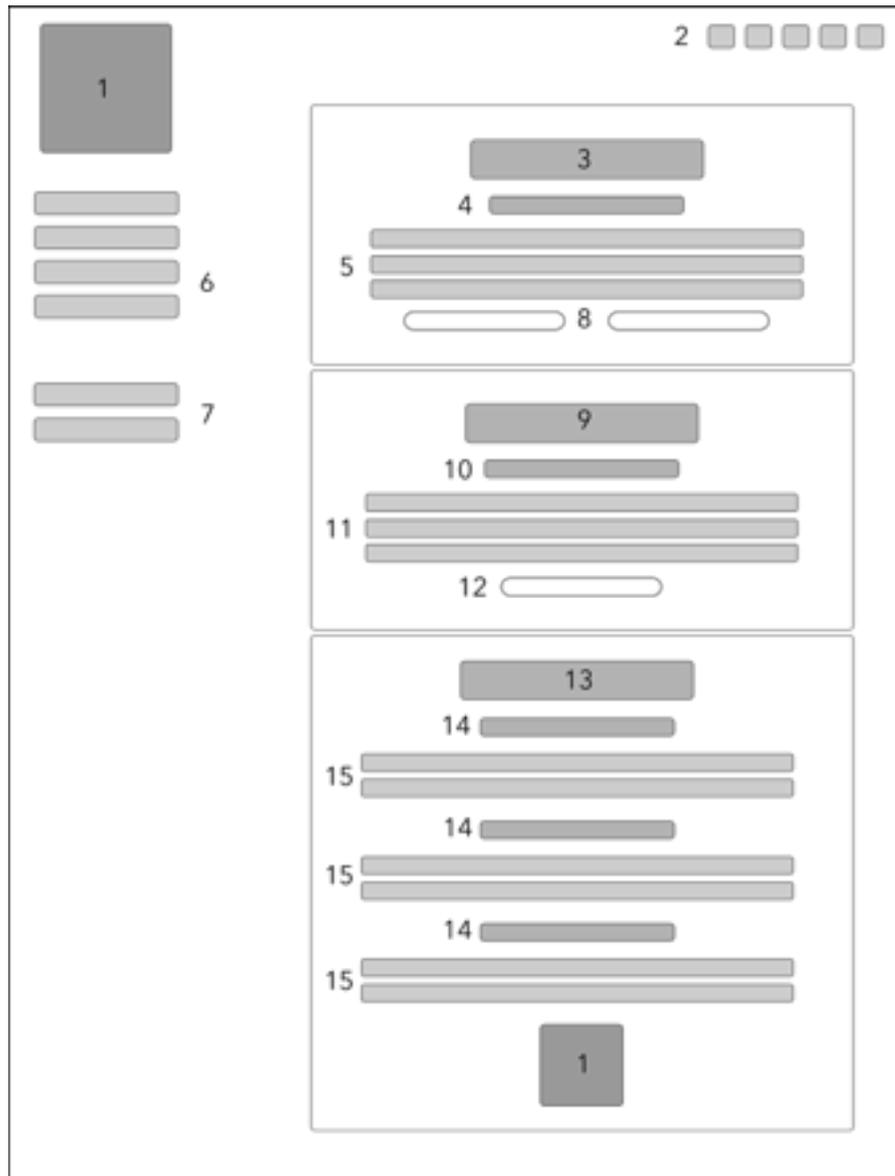
Login/ Register - Desktop

Login/ Register -Mobile

Low-Fi Wireframes



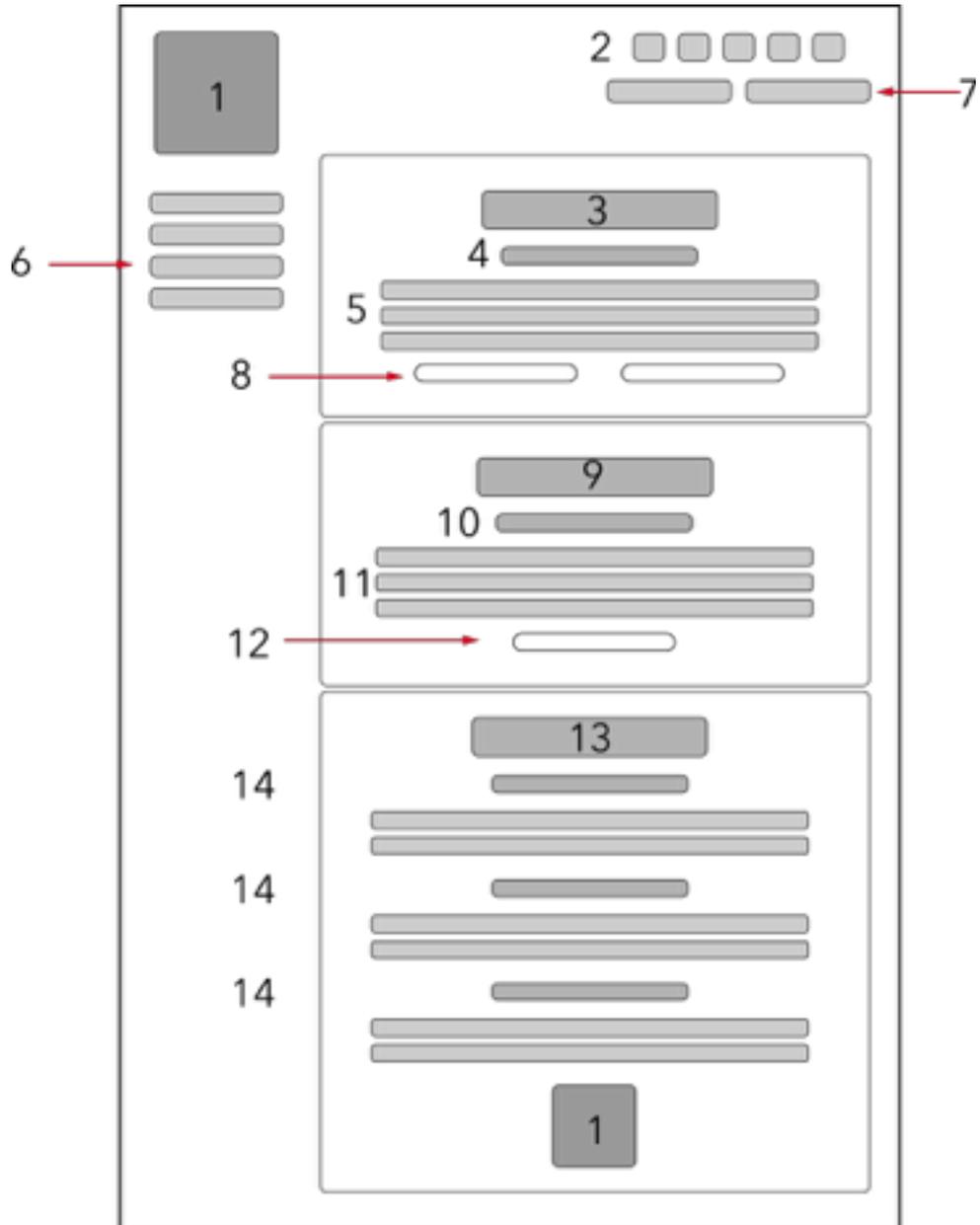
Hi-Fi Wireframes



Home Page -Desktop

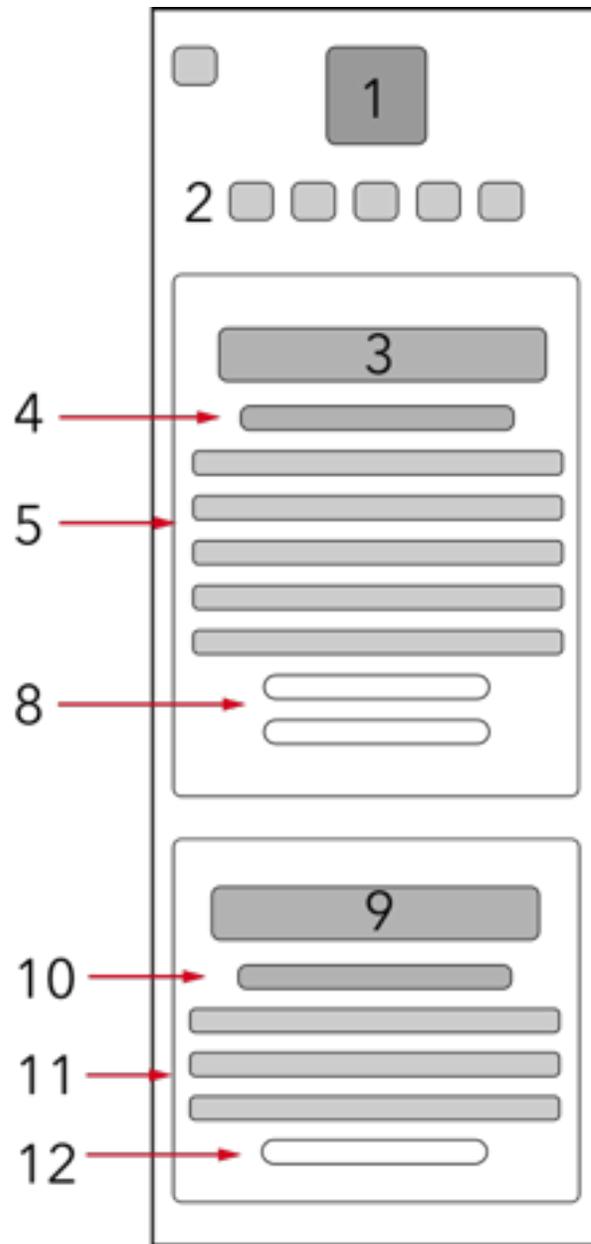
1. Song Team Logo
2. Social Media Icons
3. Header: Current Challenge
4. Sub-header: Challenge Title
5. Body Text: Challenge Description
6. Main Navigation: Home, About, Challenge, Contact
7. Navigation: Login/ Register
8. Buttons: Submit and Guidelines

9. Header: What is Song Team
10. Sub-header
11. Body Text: About
12. Button: Learn More
13. Header: Past Challenges
14. Sub-header: Past challenge title
15. Body Text: Challenge



Home Page -Tablet

- | | |
|---|--------------------------------------|
| 1. Song Team Logo | 8. Buttons: Submit and Guidelines |
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Home Page- Mobile

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CURRENT CHALLENGE

MONTH 4: COMPOUND INTEREST

Write a song that changes between a common time signature (ie. 3/4, 4/4) and an uncommon time signature (ie. 5/4, 7/4) at least once.

SUBMISSION DEADLINE: November 30, 2016

[SUBMIT A SONG](#)

[GUIDELINES](#)

WHAT IS SONG TEAM?

Song Team is a project that was created by brother and sister duo Neal and Lizzie Wright as a way to challenge our ability to write music. Each month, a new challenge is issued and those who wish to participate can write a song that follows the guidelines set forth and submit it to the site. At the end of the month, all of the songs will be posted for the community to listen to!

[LEARN MORE](#)

PAST CHALLENGES

MONTH 3: DRY (DON'T REPEAT YOURSELF)

Write a song that doesn't use any word (in the lyrics) or chord (in the instrumentation) more than once. You can use the same type of chord multiple times as long as it's not in the same key. For example if you used a C Major triad, you can use a G Major triad in the same song. However if you want to use another C Major, it can't be a triad (try a major 7, 6 chord, or inversion).

MONTH OF: October 2016

SUBMISSIONS: 104

MONTH 2: A CAPELLA

Your song can only include your voice and/or sounds made by your body. You can thump your chest, sing, beatbox, but all the sounds must be made organically by you!

MONTH OF: September 2016

SUBMISSIONS: 167

MONTH 1: DRONE ZONE

Your song must have a drone note that persists throughout the entire song, never changes, and is the first and last thing heard.

MONTH OF: August 2016

SUBMISSIONS: 123

[SEE ALL CHALLENGES](#)

CONTACT

Do you have questions, comments, or issues with the site? Drop us a line at info@songteam.net and we'll get back to you as quickly as we can!



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CHALLENGES



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SUBMISSION DEADLINE: November 30, 2016

TIME REMAINING: 6 DAYS 23 HOURS 54 SECONDS

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[GUIDELINES](#)

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CHALLENGES



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PASSWORD



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